**s h a n n a f l i e g e l /she, her, hers/ IG: @shannafliegel**

**artist - maker - educator**

1 elm street. byfield. massachusetts. 01922.

north shore area

201.452.4467

shannafliegel@gmail.com www.shannafliegel.com

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**EDUCATION**

2008 M.F.A. **Studio Art:** **Ceramics**, Southern Illinois University, Edwardsville, IL

2001 B.F.A. **Studio Art: Ceramics,** James Madison University, Harrisonburg, VA

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**SOLO EXHIBITION RECORD**

**upcoming: December, 2022: Boston Sculptors Gallery; The Launchpad.**

2022

***Personal Placement: Are We Limitless?***, Fuller Craft Museum, Brockton MA.

***Indelible Traces*,** Morean Center for Clay. St. Petersburg, FL.

2021

**The Silent Shift,** Brumfield Gallery, Astoria, Oregon.

***/situations/***, Remis Gallery, Governor’s Academy, Byfield, MA.

**Assembled**, Unsmoke Systems Artspace, Braddock, PA.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**GROUP EXHIBITION RECORD**

2021

***Transitions and Meditations***, 3S Artspace, Portsmouth, NH.

2020

***Incremental Signals (2 person show with Kim Mirius)***, Wolpert Gallery, Arrowmont School of Arts and Crafts, Gatlinburg,TN.

***RED***, Saratoga Arts Center, NY.

2019

***Art of the Pot,*** Austin, TX.

***Unfolding Epoch***, Minnesota Landscape Arboretum, University of Minnesota, Chaska, MN.

2018

***Anthropocene: The Innovative? Human.*** Pittsburgh PA, NCECA 2018, Unsmoke Systems Artspace. ***Intercultural Connection.*** Concurrent Independent Exhibition, Pittsburgh, PA NCECA 2018,

Allegheny Community College

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**ARTIST RESIDENCIES**

2022

**Artist-in-Residence**. International Artist Exchange: laRex l’Atelier. Côte d’Azur, France.

**Artist-in-Residence**. Gaya Ceramics Art Center, Bali. ***In conjunction with leading a 2-week workshop.***

2019 **Artist-in-Residence.** Guldagergaard - International Ceramics Research Center in Skælskør, Denmark

Summer 2018

***Artists Invite Artists Watershed Residency***. Coordinator and participant: Surface Exchange. Watershed Center for the Ceramic Arts. Newcastle, ME. (2 weeks)

Summer 2010

***Resident Artist****,* Archie Bray Foundation, Helena, MT

2008 - 2010 2008 - 2010

***Artist-in-Residence***, Clay Art Center, Port Chester, NY ***Community Outreach Fellow***, Clay Art Center, NY

2004 - 2006

***Resident Studio Assistant***, Greenwich House Pottery, NY, NY

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**CURATORIAL PROJECTS**

2023 (forthcoming)

**Anthropocene: Hydro-Fragile, Bowdoin College, Maine.**

2019

***Anthropocene: What We Leave Behind*,** Dairy Barn Arts Center, Athens OH.

2018

***Intercultural Connection,*** *Concurrent Independent Exhibition*, Pittsburgh PA, NCECA 2018, Allegheny Community College. (Proposed and Curated Exhibition- juried by Shoji Satake and Kate Lydon)

***Anthropocene: The Innovative? Human.*** *Concurrent Independent Exhibition*, Pittsburgh PA, NCECA 2018, Unsmoke Systems Artspace. (Proposed and Curated Exhibition for 10 artists)- juried by Shoji Satake and Kate Lydon

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**BIBLIOGRAPHY**

*The Horizon,* Studio Potter, June 2020.

*Red Clay Love*, Ceramics Monthly, September 2019.

Tara Daly, *Clay Culture: Innovative Human*. Ceramics Monthly, October 2018.

Bob Durdan, *The Elastic Past: Visual Interpretation of Life’s Early Lessons*, exhibition catalog, August 15-October 27

2013, Yellowstone Art Museum, Billings, MT.

Jaci Webb, “Setting the Table,” *Billings Gazette*, 19 October, 2012, D10-D11: Print.

Stephen Glueckert and Renee Taaffe, *Persistence in Clay: Contemporary Ceramics in Montana*, exhibition catalog and interview, December 2010, Missoula Art Museum, [http://www.missoulaartmuseum.org/index.php/ID/40bb9cb5f5cd0fc8b df9830840b301af/fuseaction/exhibitions.detail.htm](http://www.missoulaartmuseum.org/index.php/ID/40bb9cb5f5cd0fc8b%20df9830840b301af/fuseaction/exhibitions.detail.htm),

"Clay Montana: Art in Place - Shanna Fliegel" (2016)

<https://www.youtube.com/watch?v=bWWq3lrdKKI>

“44th NCECA 2010 at Philadelphia,” *Dao Clayform*.

“NCECA 2009 Clay Biennial,” *Clay Times*, July/August 2009, 6.

“2009 Emerging Artists,” *Ceramics Monthly*, May 2009, 56.

“Birth of a Notion,” *Ceramics Monthly* Upfront, March 2009, 20.

“The MFA Factor: Volume 2,” *Ceramics Monthly*, October 2007, 36-39.

Steven Hill, "Common Ground: A Showcase of National Ceramics Artists in Residence,” *Ceramics Monthly*,

January, 2006, 34-39.

Denton, Chad, “Ceramic Pros Impact Appomattox Middle Schools,” *Appomattox-Times Virginian*, June 18, 2003, 2.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**RESEARCH AND TRAVEL**

2007 Heredia, Costa Rica: Intercultural Language Program**,** Research in Indigenous Ceramics, Research in Photography, SIUE Photo Project. 4 week program.

2006 Oaxaca State, Mexico: Ceramics and Textiles Study Abroad Program, Southern Illinois University, Edwardsville. 3 week program.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**GUEST LECTURES/WORKSHOPS**

2022 5 Day Hands-onWorkshop. Castle Hill, Cape Cod.

2021 5 Day Hands-on Workshop. Sugar Maple Center for the Ceramic Arts. Catskill Mountains, NY.

2020 2 Day Hands-on Workshop, Morean Center for Clay. St. Petersburg, FL.

2019 Art and the Anthropocene: Panel Discussion, NCECA 2019. St. Paul MN.

2018 Plymouth State University, Concord NH. Public presentation, studio visits, BFA critiques.

Harvard Ceramics Studio. Cambridge, MA. Surface demonstration.

2017 Lee Arts Center, Arlington, VA*. Clay as Canvas*-2 day hands-on workshop and talk.

James Madison University, *Clay as Canvas*-workshop and slide show (in conjunction with solo show in Harrisonburg at Larkin Arts)

Clay Art Center, Port Chester-part of a 3 day workshop with past residents, with a slide talk

2016 New Bern Arts and Wellness Center, New Bern, NC-two-day workshop, with a slide talk

2015 Craven Community College, New Bern, NC-ceramics workshop for students and public.

2013 Yellowstone Art Museum, Billings, MT. (Gallery Talk in conjunction with opening of ***The Elastic Past: Visual Interpretations of Life’s Early Lessons***.)

Crossroads Carnegie Art Center, Baker, OR. -two-day workshop on surface design; in conjunction with solo show **Uncertain Forecast**

2011 MSU Billings Art Annex, Billings, MT (afternoon soda-firing and glazing workshop with Bridger High

School Students)

2010 Pelham Middle School, Pelham, NY (two-day career building workshop)

Peter’s Valley Craft Education Center, Layton, NJ (two-day workshop)

Glassel School of Art at the Museum of Fine Arts in Houston, TX (two-day workshop)

2009 Pawling Central School District, Pawling, NY (conducted day-long ceramic training for teachers)

Horace Mann School, Bronx, NY (visiting artist workshop)

2008 Westchester County Community College, Valhalla, NY (gallery talk)

St. Louis Community College, Meramec, St. Louis, MO (three-day workshop)

2004 Greenwich House Pottery, NY, NY (glaze-techniques and tool-making)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**COLLECTIONS**

2019 Guldegagaard International Ceramics Research Center, Denmark.

2013 Yellowstone Art Museum, Billings, MT.

2012 Colorado State University, CO.

2010 Archie Bray Foundation, Helena, MT

2005 Gallery International, Baltimore, MD

2003 Cub Creek Foundation, Appomattox, VA